

PRODUCT INFO

DESIGNER: PATRICIA URQUIOLA

TYPOLOGY: SOFAS COLLECTION: B&B ITALIA

YEAR: 2005

DESCRIPTION

IT WAS 2005, AND THE DESIGNER PATRICIA URQUIOLA, SAND: "I WANTED TO TARE A NEW LOOK AT CAPITONNÉ AND CHESTERFIELD STYLES, WITH A SPECIAL REINTERPRETATIONS OF 1960S AND 1970S, WICH I LOVE". AN EXPRESSION OF THE CHESTERFIELD AND CAPITONNÉ STYLE, TUFTY-TIME MODERNISES THEM WITH A FREE AND CASUAL LIFESTYLE. THE SYSTEM FINDS EFFECTIVE ANSWERS TO THE THEMES OF MODULARITY, COMFORT AND REMOVABLE COVERS BY FORMING THE VARIOUS ELEMENTS THAT CREATE TRADITIONAL LINEAR SOFAS, CORNER SOFAS, PENINSULA-SHAPED COMPOSITIONS AND ISLAND ELEMENTS ALLOWING 360-DEGREE SEATING. THE UPHOLSTERY IN FABRIC OR LEATHER IS SUBDIVIDED INTO LARGE SQUARES THAT ARE JOINED BY PLEATS, PERFORATED IN THE LEATHER VERSION.



TECHNICAL INFORMATION

• INTERNAL FRAME:

TUBULAR STEEL AND STEEL PROFILES

• INTERNAL FRAME UPHOLSTERY:

BAYFIT® FLEXIBLE COLD SHAPED POLYURETHANE FOAM, POLYESTER FIBRE COVER

• ADDITIONAL CUSCHION UPHOLSTERY (T60/C):

STERILIZED DOWN, POLYESTER FIBRE, COTTON COVER

• FEET:

THERMOPLASTIC MATERIAL

• COVER:

FABRIC

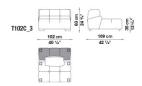
• RELATED SEARCHES:

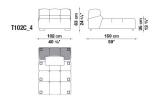
SOFAS - LEATHER SOFAS - LIVING ROOM SOFAS



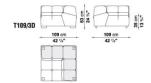
TECHNICAL DRAWINGS

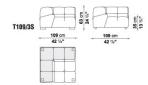
T102C_3 T102C_4



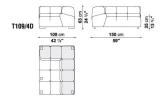


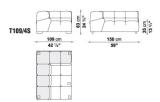
T109_3D T109_3S



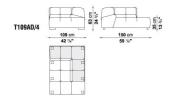


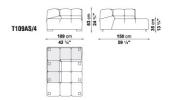
T109_4D T109_4S





T109AD_4 T109AS_4



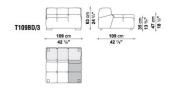


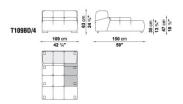


TECHNICAL DRAWINGS

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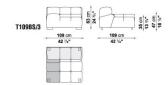
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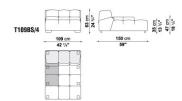




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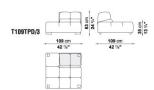
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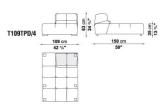




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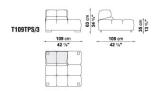
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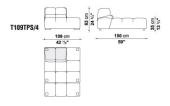




T109TPS_3

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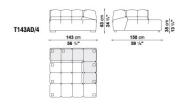


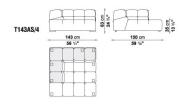


TECHNICAL DRAWINGS

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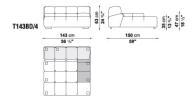
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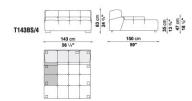




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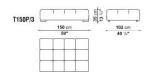
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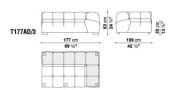




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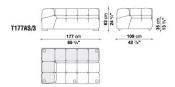
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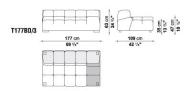




T177AS_3

T177BD_3

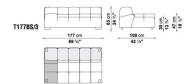


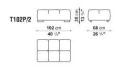




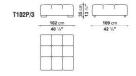
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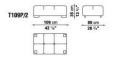
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T102P_3 T109P_2

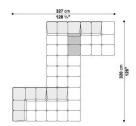


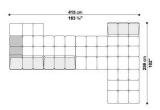




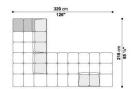
COMPOSITIONS

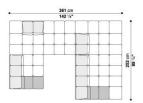
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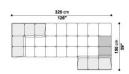


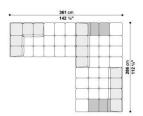
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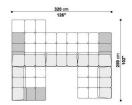


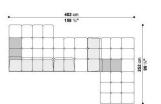
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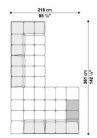


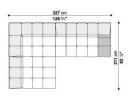




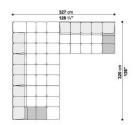
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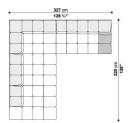
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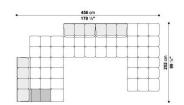


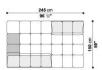
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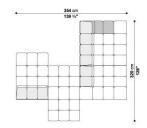


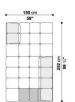


13 14











COMPOSITIONS

17 18

